



## आ नो भद्राः क्रतवो यन्तु विश्वतः Bhavan's Dr. D.Krishnamurti & Smt. D.Shakuntalamma Memorial School, SHIVAMOGGA

Affiliated to CBSE, New Delhi - 830362

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# **PROSPECTUS**

#### Bhavan's Faith

Let me once more set forth the Bhavan's faith for the benefit of new students and members, for it is necessary that they should understand it clearly and imbibe its spirit.

The Bhavan stands for the reintegration of Indian Culture.

In a world falling to pieces under the impact of an amoral technological avalanche, it tries to hold fast to the fundamental values for which our culture stands:

RITA, SATYA, YAJNA AND TAPAS;

FAITH in God who-informs the Cosmic Order: TRUTH which is a cord between mind, word and deed: DEDICATION which offers all movement of life as an offering to God; SUBLIMATION which purifies the body and mind and transmutes instincts, passions and emotions into things of beauty.

This regardless of form and doctrines is Dharma, the three fold aspects of which are - Truth, Love and Beauty. SATYAM, SHIVAM, SUNDARAM

For these values our forefathers lived and died. So did Sri Ramakrishna Paramahamsa, Swami Dayananda, Swami Vivekananda, Gandhiji and Sri Aurobindo among moderns. These values are embedded in our national outlook. We command the respect of the world because of them.

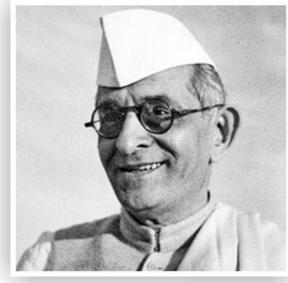
We can look forward to the future with confidence only because they have the vitality which gives the power to vindicate their validity even in this fear-and-avarice ridden age of ours. We must make every effort in restoring an awareness of these values in personal and collective life.

" India will once again be acknowledged as the vishwa guru - a superpower that embodies the ideals of **vasudhaiva kutumbakam** - the global family "

# Bharatiya Vidya Bhavan, Mumbai Kendra

(Founded in the year 1938 with the blessings of Mahatma Gandhi)





# Founder : Kulapathi Dr. Kanaiyalal Maneklal Munshiji

#### **Executive Committee**

- President Hon. Treasurer Executive Secretary and Director General: Shri H.N. Dastur Hon. Director (Finance and Accounts) : Shri Jeevaraj Ostawal Directors
  - : Shri Surendralal G. Mehtaji

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- : Shri I.R. Khandwala

- : Shri V. V. Bhaskaran Shri Rakesh Saxena

It would be instructive to remember that **Kulapati Dr. Munshi** founded the Bhavan a full decade before the advent of Independence. 7th of November 1938 was the beginning of an "Adventure in Faith", a Faith in India's Past, Present and Future. The founding of Bhavan was based on the preservation and propagation of Bharathiya Sanskriti (Indian Culture) and Sanskrit, the mother of languages, the akshaya patra - the inexhaustible reservoir. This unpretentious endeavour was backed by **Kulapati Dr. Munshi's** amazing pragmatism. Over the years from being a modest Indological research institution, it has steadily grown into a comprehensive, co-operative, apolitical, national movement with an international outlook. It seeks to inculcate a value-based life, the promotion of ethical and spiritual values in everything that it does.

Multi dimensional programmes of Bhavan are carried out through 384 constituent institutions, 115 Kendras in India and 8 centres outside India. The following are a few examples of the breadth of Bhavan's intellectual, cultural and educational span :

- Institutions of Studies and Research in Indology and Indian Culture, Vastu Shastra, Astrology and other occult sciences.
- Institutions for the development of publications on religious, spiritual, philosophical, cultural values, heritage, vedic knowledge and research.
- **#** Institutions of Science, Arts, Commerce, Education, Engineering, Communications, Management, Computer Science, Information Technology, Public affairs, Administration, Performing Arts, Vocational Training and Foreign Languages.
- **#** Institutions for promotion of Yoga and Karate.
- Institutions of Tribal Welfare and Development of Tribal culture.
- **#** Hostels.
- Hibraries.
- Art Galleries.
- **#** Special Education centers for Dyslexia and other disabilities.
- **#** Dispensaries, Hospital and Sanatorium.

#### Bharatiya Vidya Bhavan in Karnataka

Bhavan came to Karnataka with Bangalore centre in 1965. From 1969, it has been functioning in its own premises on the Race course Road. The team headed by the Chairman, Shri N. Ramanuja (nominated in 1997) and the Director, Sri. H.N. Suresh (Posted in 2011) have initiated several developmental activities With the aim of spreading Bhavan to all District headquarters, Kendras have been established in Bagalkot, Belgaum, Mysore, Dharwad and Madikeri. Shivamogga Kendra is one of the latest flowers in the ever blooming inflorescence of Bhavan. The Kendras at Belgaum, Madikeri and Mysore are running Bhavan's Schools with outstanding performance. Bruhat Bangalore Mahanagara Palike has handed over one of its schools to Bhavan for management and such initiatives are forthcoming from many places. Bangalore Press have donoted land to Bharatiya Vidya Bhavan at Chamarajpet, Bengaluru and BVB has built a beautiful building holding classes upto 7th Standard. Three premier colleges of Management are being run by Bhavan. (Two at Bangalore and one at Dharwad). All these institutions are providing quality education guided by Bhavan's Philosophy.

#### SHIVAMOGGA KENDRA:

**Vidyanagara**: Precious Land of 69,978 Sq. ft. in extent belonging to Child Welfare Trust founded by Late. Dr. D. Krishnamurti (Remembered for ever as Malnad Doctor) was donated to Bharatiya Vidya Bhavan by Dr. D.Balasimha and family. Dr. D. Balasimha is the worthy son of Dr. D. Krishnamurti . Bhavan's building here is housing **Dr. D. Krishnamurti and Smt. D.Shakuntalamma Memorial School.** The generous contributions by the Philanthropic citizens of Shimoga, other parts of India and overseas has resulted in the construction of this magnificent Building. Shivamogga Kendra and Dr. D. Krishnamurti and Smt. D. Shakuntalamma Memorial School were established under the able guidance & leadership of visionary Late Dr. Mattur Krishnamurthy.

**BHAVAN'S** Building has four floors with a built up area of 51,607 Sq. ft., It has been conceptualized around the innate sense of uninhibited freedom and a refreshing attitude of the children and need to retain a free, open, interactive relationship between the student and the teacher. These ethos are reflected in the open planning of the school where the corridors, class rooms, labs, auditoriums, everything open to the exterior space creating an interesting dialogue. The mini amphitheatre at the second floor and the small covered activity area in the ground floor serve to initiate interactions between different

classes and the faculty. This also provides the children an interactive space to revel in the cultural and literary activities fostering a sense of belonging and creates and nurtures an atmosphere of bonhomie and comaradarie. The School strives to blend the heritage, culture, values and wisdom of ancient india with the constantly changing needs and aspirations of modern society. It seeks to develop every student into a self-reliant, socially useful, disciplined and law abiding citizen. In other words, it aims at developing every pupil into an integrated personality.



#### **Bhavan's SPECIAL FEATURES**

The basic approach is guided by the fact that nature gifts every child with a "**unique potential**", which, with adequate environmental inputs, can be developed into outstanding competence, (in the context of specialisation) so vital to face the increasing competition in today's world. At the same time, it seeks to safeguard the young mind against the negative influence of materialism and the counter productive effects of industrialisation so as to preserve and promote the sanctity of family and community relationships. Hence, the institution has a distinct background, character and objective and lays special emphasis on the study of Sanskrit, Hindi and Indian Culture in a composite form.

The School caters to the educational needs of those who want to combine the advantages of a 'modern public school' with those of the "Ancient Vidyashram" aimed at all round development of character and personality through close contact between the teacher and the taught, and wide range of activities leading to self and social fulfillment.

#### To this end, the school, besides imparting education, strives to :

- a) provide training in leadership.
- b) inculcate dignity of labour and human values.
- c) instill a sense of civic, social and moral responsibility.
- d) give a background in Nation's making and its culture.
- e) Introduce the literature of the motherland (including that of regional languages in translation).
- f) provide opportunities to facilitate specialisation, through suitable creative work.





## **Our Bhavan Kendra Committee Members**

Chairman : Sri Dr. M.Rama Jois Chief Justice of Punjab, Haryana High Court, Former Governor of Jharkhand & Bihar.

Vice Chairman : Sri N. Divakar Rao Sri M. Bharadwaj

Hon Secretary : Sri T.V. Lakshminarayan

Hon Treasurer : Sri K.V. Narendra

Hon Director : Sri H. N. Suresh

Deputy Director : Dr. N.S. Bhujangaiah Members :

Sri T.R. Ashwath Narayan Setty Sri S.R. Nagaraj Sri D.S. Arun Dr. R. Shanker Narayan Sri N.S. Shridhar Dr. Gurudatta K.N. Sri Gopinath N. Smt. Mamatha Sudheendra Sri K.G. Raghavan Sri. Peeyush Jain Sri V.V. Bhaskaran Sri Jeevraj Ostawal





#### Strategies :

We make

- + School a home away from home for the child.
- + Schooling a pleasure
- + Learning Interesting
- + Curriculum unburdening to the child.
- + Discipline inculcated and not imposed.
- + Regaining the missing links in Child development.



#### Achievement (Curricular) Ensured by..

- + Individual attention.
- + Continuous and comprehensive evaluation.
- + Quality teaching and training.
- + Revision and need based remedial academic reinforcement.
- + Teacher student ratio 1.5:40

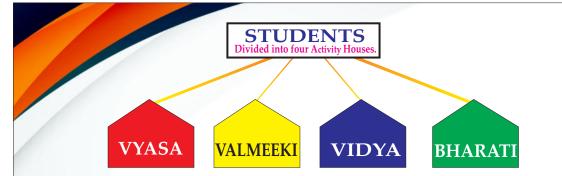
**Sports :** Fitness enhancement through organised sports activities

# Achievement (Co - Curricular) activities of the children; by the children; for the children.

- + Debating.
- + Reporting.
- + Flyer preparation.
- + Poster Preparation.
- + Clay Modelling
- + Assortment and Collaging +
- + Promotion of social emotional development.

- + Elocution.
- + Essay writing.
- + Wall magazines.
- Stage Craft.
- Quiz
- + Literature





#### Main Library

- + Is student / child friendly, with modern facilities
- + inculcates reading habits.
- + makes children self reliant.
- with qualified faculty support and additional inputs to polish the mind:
   a) Periodicals and News letters published by various institutions.
   b) Wall magazines.





#### Exposure

- + Education tours to expose to community.
- trekking to develop nature friendliness.
- + competitions to enhance confidence
- + exchanges for understanding and upkeep.







#### Value Additions :

- + Fresh and hygienic Mid Day meals.
- + Exposure to Sanskrit language.
- + Life skill education to develop a positive approach to life in students.
- + Safe drinking water
- + Comfortable school bus facility from all parts of the city.
- + Periodical Parents meeting to incorporate constructive inputs from parents. Home is the first school and mother is the first teacher.

# Modern Hygienic Kitchen Setup

#### Health Care :

- + Health check up once in year.
- + First Aid facilities for medical emergencies during school hours.

#### Smart Class :

- + Improves teacher effectiveness and productivity in class.
- + It brings abstract and difficult curriculum concepts to life inside classrooms
- + Makes learning an enjoyable experience for students.
- + Improves academic performance of students.
- + Enables instant formative assessment of learning outcomes in class.
- + It also enable teachers to instantly assess and evaluate the learning achieved by their students in class.

#### + Scouts and Guide :

The Scouts & Guides is a Voluntary, non-political, educational movement for young people. open to all without distinction of origin, race or creed, in accordance with the purpose, principles and method conceived by the Founder Lord Baden Powell in 1907.

Purpose : The purpose of the Movement is to contribute to the development of young people in achieving their full physical, intellectual, social and spiritual as individuals, as responsible citizens and as members of the local, national and international communities. **Motto : "Be Prepared"** 

#### + KALABHARATI

Through Kalabharati, opted students are given special training in the following form of art, culture and creativity.

+ Carnatic Music

Musical Instruments like tabala, Veena Mrudanga, Harmonium Etc.,
 Abacus

- Hindustani Music
  - Kannada Sugama Sangeetha
    - Bharatanatyam

- + Karate
- + Dramatics





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#### SCHOOL ACADEMIC YEAR

The academic year of the school begins from June and ends in April.

#### **Classes and Courses**

Medium of Instruction is English. Pre-Primary : LKG and UKG Primary Section : Classes 1 to 5 Subjects :

English, Kannada, Mathematics, Environmental Science Computer Science, General Knowledge, Value Education, Art Education. Physical Education, Music, Library and Co-curricular Activities.

## Middle Section :

#### Classes VI to VIII

Subjects : I Language - English. II Language - Kannada III Language - Hindi/Sanskrit Mathematics, Science, Social Science Work Education, Art Education, Physical & Health Education, Co-Curricular Activities, Life Skill, Value Education, Library, Computer Science, General Knowledge

#### Secondary Section: Classes IX to X

I Language- English II Language- Kannada/Hindi/Sanskrit Mathematics, Science, Social Science Work Education, Art Education, Physical & Health Education, Co-Curricular Activities, Life Skill, Value Education, Library









### **PUPIL'S DIARY**

Pupil's Diary is very important record wherein the schedule of the year long Examinations, activities, holidays and important dates of various functions are given along with all the rules and regulations to be followed. The Parents and students should essentially read and follow them.

The Diary will be provided to the student in the beginning of the academic year.

## STAFF

The School engages well-Qualified , experienced teaching faculty and devoted staff. In service training will be provided to the faculty members from time to time to update their teaching skills with latest techniques.

## YOGA:

A separate Yoga Hall has been built to give exclusive coaching to students in Yoga.

# Examination Pattern is as per CBSE Curriculum **PROCEDURE FOR ADMISSIONS :**

Admission procedure is based on the guidelines of CBSE. Admissions are open on availability of vacancies.

- a) Application forms will be supplied in the school office along with prospectus on payment.
- b) Completed application forms with full particulars to be submitted to the office in stipulated time.



# KIDS KINGDOM (Pre- Primary)

A good start in school is very important to future success, but it does not just happen. The educational values are not created. The interests that are not established, the skills that are not developed in the early years cannot be made up later. Bhavan's Kids Kingdom's main focus is to develop skills in children.

- + Visual and observation skills
- + Listening and concentration skills
- + Early language and reading skills
- + Early management skills
- + Early mathematics skills
- + Self help skills
- + Social and emotional skills.

#### Organised activities intend to :

- + Capture children's interest through thousands of visual delights.
- + Stimulate their natural curiosity.
- + Expand their sense of understanding as they learn.
- + Encourage children to question and think for themselves.
- + Entertain them as they learn.
- + Build firm foundation for formal reading and writing.





Days		Boys	Girls
GREY	MONDAY TUESDAY THURSDAY SATURDAY	Pants (Grey) (Half Pant 1-5) Shirt Blue Socks, Black Shoes Tie, Belt, Cap	Skirt ( Grey) Shirt Blue Socks, Black Shoes Tie, Belt, Cap
WHITE	WEDNESDAY	White Pants (Half Pant 1-5) White Shirt White Socks, White Shoes Belt, Cap Blazer	White Skirts White Shirt White Socks, White Shoes Belt, Cap Blazer
HOUSE COLOUR	FRIDAY	Pants white (Half Pant 1-5) House Colour T- Shirt White Socks, White Shoes Belt, Cap	Skirts white House Colour T- Shirt White Socks, White Shoes Belt, Cap



# **Bharatiya Vidya Bhavan** The golden ladder to Knowledge Zenith

